

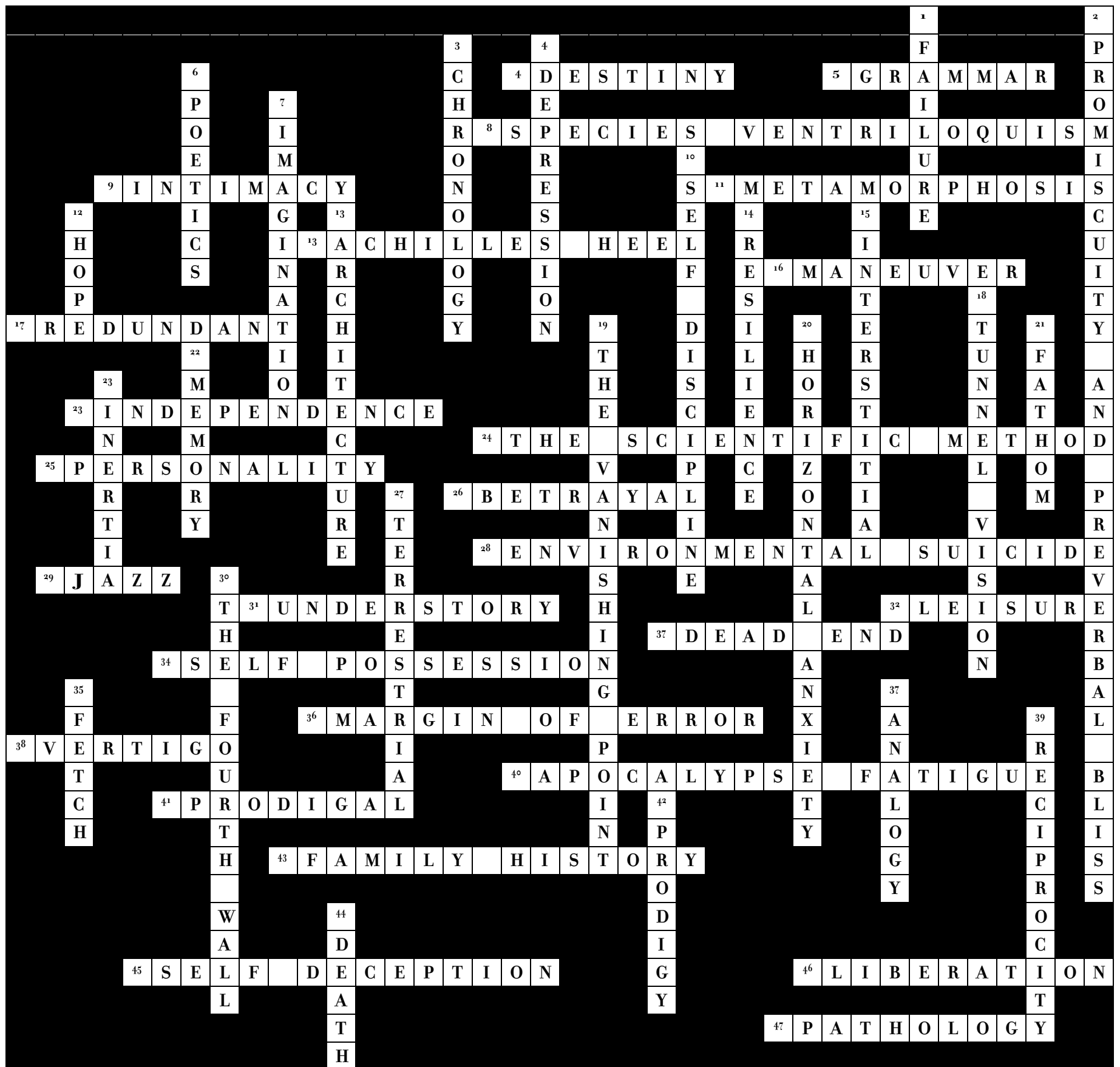
ACROSS

5. where poets go for disorder
7. believing strength lies only in our having power over ourselves or others
9. meaning we screwed over not only the wolves but ourselves, believing that social structures are based on something permanent and important and leader and male
12. assuming one can tell stories in the voice of a body one has never occupied
17. hates with a passion that is profound
18. a dangerous instrument
20. a cliché
21. extreme, fortuitous, personal, a matter of work, ideologically unsound
22. idling or torn
24. when you are incapable of dreaming
25. where God goes to be alone with his questions
26. escape like secrets
27. it's what the poem requires you to discard
29. what we perceive and don't, what we make and don't
31. renewable, the only renewable resource
33. kill the dog, a corpse by any name
35. life as we know it vs. life as it could be
39. has no power over the state & therefore no allegiance
41. though not considered fatal, can kill, if indirectly
42. weeds exploiting the cracks, the blind desire to thrive
43. the eyes of the skin
44. preserves everything that is useless and noxious, a zoo

DOWN

1. big hearts and low standards
2. a good reason to get rid of the wolves, so the humans can be the center of the story
3. is also a point of view; the deer for example doesn't care if it's a boy or a girl wolf
4. how to make the best of things
6. taking things personally, or not at all
8. no one runs out of food or forest or pot; there are hints of drama but no real breakdowns; there are no guns so the only competition for the deer are mountain lions and wolves
10. used to explain autism and stave off revenge
11. the kind of trouble that's good for art
13. presumably presupposes the presence of love
14. keeps you young and wanting to be something, wanting to go somewhere
15. you might end up recognizing yourself only by your scars
16. elastic, plastic, resilient, flexible: like yogi's and rubber bands
19. the heroine is no longer optimistic—she is no longer convinced she is the heroine or the story is true
23. useful, in scientific terms
28. the reason you need eighteen guns
30. live on in the imagination though, like extinct species, they will most likely be simplified
32. leftover from the early mammals
34. having an outside that can be witnessed & an inside that can't
35. concentrates on the inside in an attempt to turn the situation inside out
36. can't solve problems, but thinking through problems about language can bring back awareness
37. a future pain towards which our bodies propel us
38. gets people reinvested in their space
40. once a star has assembled enough self, she cannot help but shine

EXPERIMENT IV: TUNNEL VISION



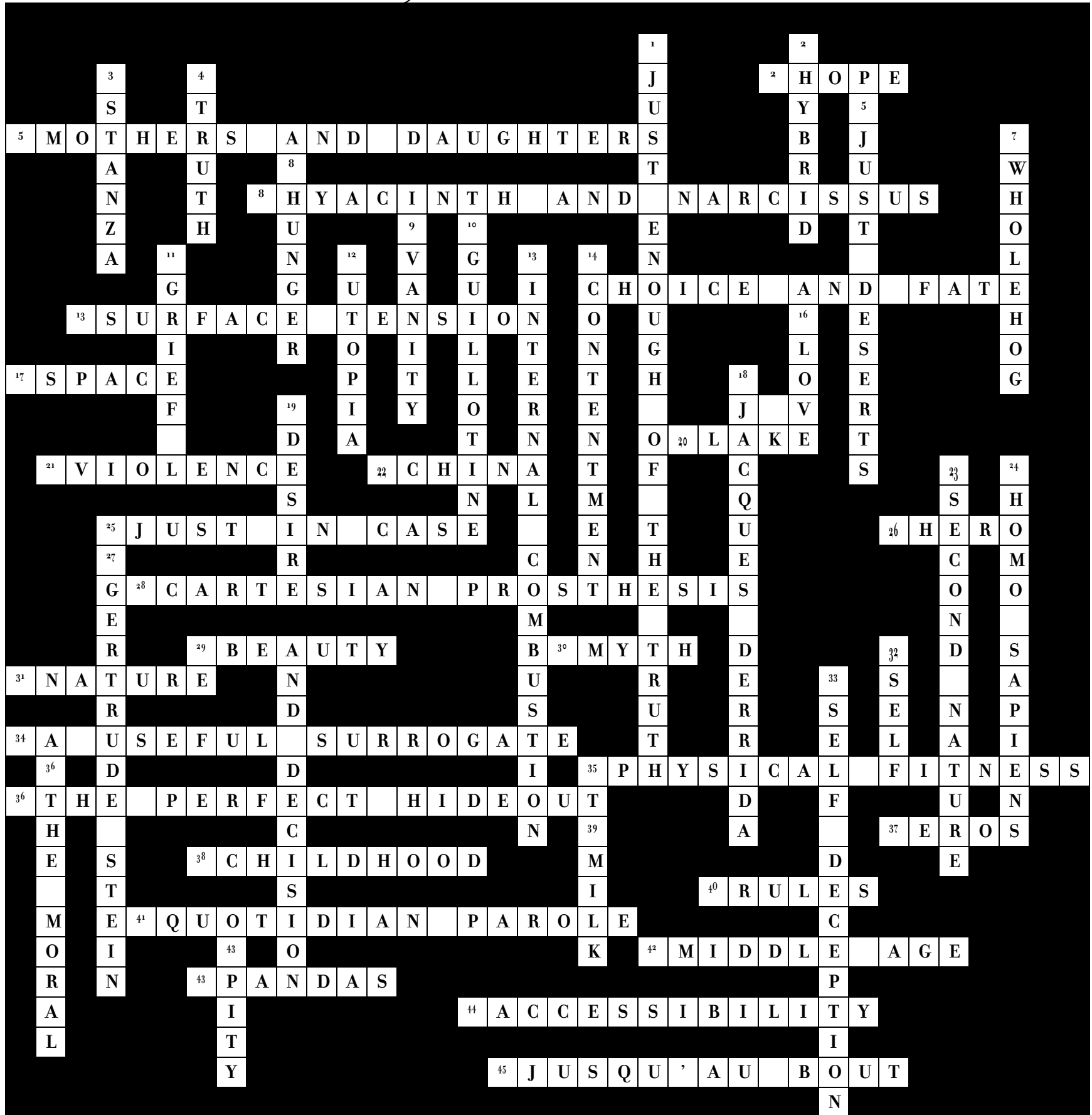
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4. the scary fairy sets off to save Christmas
5. animals imitating flowers
8. Audubon's wife had a rival in every bird
9. the mythical and the real lying together like the lion and the lamb
11. the caterpillar gets the major portion of time
13. your body is infecting the world; you leak
16. inching back to art in a chain-sawed cabin
17. Adam parceling out the animals
23. my mother completely missed out on this feeling
24. asking what this means matters
25. underlining the deep edge of myself
26. morning ripped open and left half-hanging
28. another missing predator
29. the pigeon's music of choice
31. what Eve really wanted was a garden
32. children asleep in their church clothes
33. that life from before (two years almost) seems unbelievable
34. true independence of mind, no matter what came before
36. Fitzgerald holding his breath underwater
38. I realized I had no idea what the story was that I was
40. having failed to panic in time
41. I was sure I would be a bad mother
43. trying to find the things we can be rather than the things we cannot
45. in the aftermath your soul gets smaller
46. the symbol of sexual freedom and financial independence yearns for monogamy
47. hope forced upon oneself by oneself

DOWN

1. an invisibility deficiency
2. emotions repeated in nature
3. turn the page and the husband disappears completely
4. occasional martinis and the music of Beethoven
6. the cracks in my mind I slipped through
7. one way to compensate for yourself
10. like the lark to its singing
12. spaceships, ghosts and epitaphs
13. salt balancing the water in our blood
14. the fishes stood up and walked into history
15. black holes ripping silently in outer space
18. a ring with the eye of someone's mother
19. the cold universe inside the astronaut's mind
20. the kind of trouble that's good for art
21. the ocean's sheer weight drawing her down
22. life as we know it vs. life as it could be
23. unaware, I am about to find out what I am seeking
27. parakeet or bedpost, viper meat or dry toast
30. when Sartre and de Beauvoir refused to be on television (no one cared)
35. cannot be said meaningfully unless it is said with reverence
37. of geese when they fall in love and are jealous
39. lyric coincidences and social insects
42. my ink-and-paper self
44. an off-stage bugle

EXPERIMENT #19: MARY RUEFLE VS. THE THERAPISTS



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2. the ability to imagine other ways out, at least when you're young
5. such a cruel system
8. the wages of beauty
14. they amount to the same thing
15. language and water have this in common
17. one American thing we know for sure
20. the earth's eyes, looking into the depths of the observer's own nature
21. all whiteness
22. one of the few countries where the forest coverage is actually increasing
25. the body still experiences the world as flat
26. a person with only one dream
28. the anthropomorphic onion
29. our positive response to life
30. the lengths the mind will carry a tale to, to explain what the body knows already
31. conquest, possession, eating, sleeping, procrastination
34. the female butterfly who loved lightning
35. time spent exhausting the body in order to forget it exists
36. imagine the sky trying to fit into a tunnel inside a tree
37. the opposite of hope
38. fumbling with pronouns
40. are only useful is everyone is playing the same game
41. there's no version of childhood that can prepare you for the future
42. my errors will outlive me
43. recently upgraded to vulnerable
44. a dreadful word, with its connotations of creative compromise
45. a marital spat caught in the headlights

DOWN

1. matters to historians, most of them men
2. the piglet resulting from the union of a wild boar and a tame sow
3. a little room from which gifts emerge; a stopping place
4. a sister of silence and the abyss
5. matters to gossips, most of them women
7. Ask a hog what is happening. Go on. Ask him.
8. a way of persons outside windows that entering takes away
9. the error is in thinking we have a part to play
10. a little window
11. has its own velocity
12. an impossible world in which you give everything to others, but lose nothing of yourself
13. people who are cognitively overburdened lose their inhibitions about romantic infidelity
14. the heart safely secluded, a world unto itself
16. the heart of a fish in a palm keeping time with the throbbing body beside it
18. was insufficiently curious when he famously recognized his cat was looking at him
19. the two things that create a world
23. the cat goes out hunting, the soul shuts its doors
24. bullied into being by the last Ice Age
27. baffles reporters by making herself clear
32. time + air
33. one of the most basic human capacities
36. is a problematic category that can shift (for it depends on who is in power), though it pretends to be stable
39. grass + water
43. the prelude to contempt

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1. a figure for uncanniness
8. somewhere it hides a well
10. an elegant means of getting the characters lost
12. the most fragile relationship in the entire world
13. a genetic legacy scraped from your mother's fallopian tubes
15. are not the only kind of time
16. the only memory of the bee is a painting by a dying flower
17. a desire for the disintegration of self
20. still rewiring herself
22. theoretically rose courtesy of life and the sun
23. are unaware of their own metaphoricity
25. she turns twenty-five when the Civil War ends and Johann Josef fist measures the size of a molecule of air
28. you may as well say a witch put a spell on the stars
30. created the same year the USSR developed an atom bomb
33. what the child in you remembers
36. affiliation under anxiety
37. to be thin and desirable + to be free, autonomous and useful to the world
39. connects wet ink with the human body—bleeding
41. the animal wind in the trees
42. she knew instinctively that the polysyllabic word has too much to say the truth
44. seeing the earth from above
45. cruelty approximating the truth
46. separates nature from culture
47. he brought a new form of beauty into the world

DOWN

1. Forget. Keep silent. Stand alone.
2. the highest-paid woman in America and the second highest-salaried American of either sex, after William Randolph Hearst
3. creates peril, then saves his victims
4. produced by loss, or the threat of loss, imagined or real
5. our only mammalian relatives capable of true and sustained flight
6. perhaps the tightest muscle
7. they don't have to sort out normal biological pain from potentially pathological pain
9. pharmaceutical conversations with cells
11. he initiates modern thinking about death
14. listening to words we don't understand
18. the greatest pollution crisis in planetary history
19. a man in a little bar sipping tiny glasses of beer and tomato juice
21. he had Brigitte Bardot tucked away in his subconscious
24. the most oblivious things in the universe
26. an emotion that is produced by fear
27. hers was a lifelong impersonation of an ordinary woman
28. condensed Paleozoic sunlight
29. the silence a poet keeps by speaking
31. enlivened by their ghosts
32. drove Marlene Dietrich's admirers to distraction
34. America's answer to Brigitte Bardot
35. this is a problem in thermodynamics, and in love
36. a favorite theme of the fairy tale
38. the power of a meaning withheld
40. a constant barrage of messages asking us to forget
43. a wild unstoppable rumor